

NUMBER OF PARTNER:	P3 Cesmar7, P4 An.t.a.res srl
TYPE OF WORK:	Mural painting
COUNTRY:	Italy
CITY:	Milan
ADDRESS:	Via Giulio Cesare Procaccini, 4
OWNER / CUSTODIAN:	Fabbrica del Vapore, Municipality of Milan
ARTIST:	Ivan, Nais, Orticanoodles, Pao
TITLE OF THE WORK:	Tribute to Kahled al Asaad
YEAR OF EXECUTION:	2016
MATERIALS:	Housepaint acrylic (Sikkens) and spray (Montana)

	Name of the sample	Original materials	No original materials	Pigments / dyes		Organic binders		Type of support*		Other**	
				Identification methods	Results						
1	1 K	X								Stereomicroscopy	Stratigraphy: a.Plaster of the support; b.Light brown-grey ground layer; c.Yellow primer; d.Bordeaux-dark violet paint layer e.Thick pink paint layer; f.Bordeaux-dark violet paint layer

2	2 K	X								Stereomicroscopy	Stratigraphy: a.Plaster of the support; b.Light brown-grey ground layer; c.Yellow primer; d.Yellow paint layer ;
3	3 K	X								Stereomicroscopy	Stratigraphy: a.Plaster of the support; b.Thin light brown-grey ground layer; c.Yellow primer; d.Bicolor grey paint layer with crack and lacuna
4	4 K	X								Stereomicroscope	Stratigraphy: a.Plaster of the support; b.Light brown-grey ground layer; c.Yellow paint layer (prime coating); d.Matt pink-brownish paint layer with crack.

* mortars, stone, metal ect.

** Additional research or analyzes, for example: aging tests, colorimetry, pH...

Sample 1 K was collected from a bordeaux paint layer applied by brush (**fig.1**) along an outline.

The study of the 1K sample has shown the following structure (**fig.2**):

- a)** Plaster of the support;
- b)** Light brown-grey ground layer;
- a)** Yellow paint layer (prime coating);

- c)* Bordeaux-dark violet paint layer;*f*
- d)* Thick pink paint layer;
- e)* Bordeaux-dark violet, gloss and not porous, paint layer with superficial white stains. It seems the same *g* layer.

Sample 2 K was collected from a yellow paint layer applied by spray (**fig.1**).

The study of the 2K sample has shown the following structure (**fig.3**):

- a)* Plaster of the support;
- b)* Light brown-grey ground layer;
- c)* Yellow paint layer (prime coating);
- d)* Yellow paint layer with crack and other dark particles.

Sample 3 K was collected from a grey dark/light paint layer maybe applied by brush (**fig.1**).

The study of the 3K sample has shown the following structure (**fig.4**):

- a)* Plaster of the support;
- b)* Thin light brown-grey ground layer;
- c)* Yellow paint layer (prime coating);
- d)* Bicolor grey paint layer with crack and lacunae.

Sample 4 K was collected from a brown paint layer (**fig.1**).

The study of the 4K sample has shown the following structure (**fig.5**):

- a)* Plaster of the support;
- b)* Light brown-grey ground layer;
- c)* Yellow paint layer (prime coating);
- d)* Matt pink-brownish paint layer with crack.



Fig. 1 " Omaggio a Kahled al Asaad " side K sampling



Fig.2 "Ubuntu" – sample 1 K – reflected Visible light –SM- magnification 20x (left) and 45 x (right)

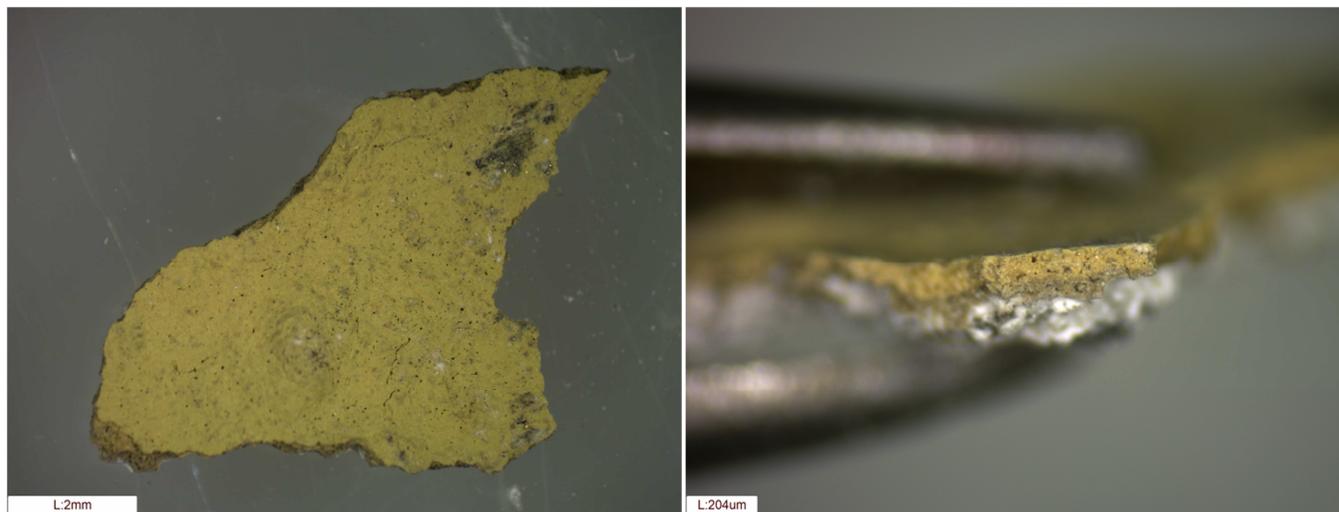


Fig.3 “Ubuntu” – sample 2 K – reflected Visible light –SM- magnification 10x (left) and 20 x (right)

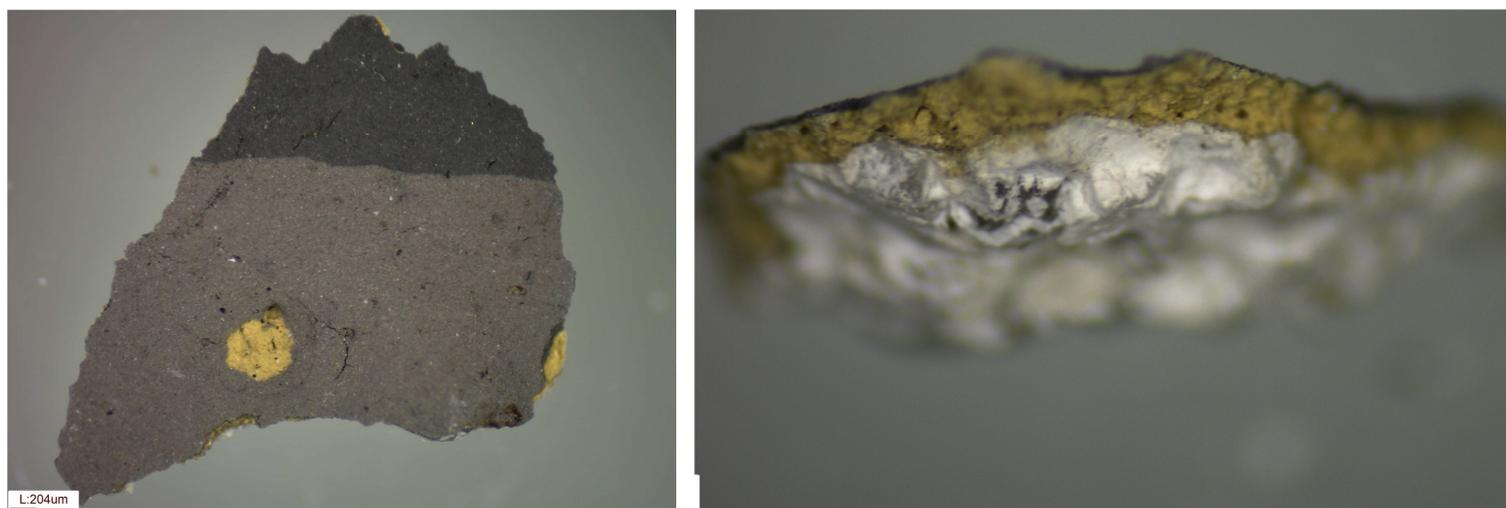


Fig.4 “Ubuntu” – sample 3 K – reflected Visible light –SM- magnification 20x

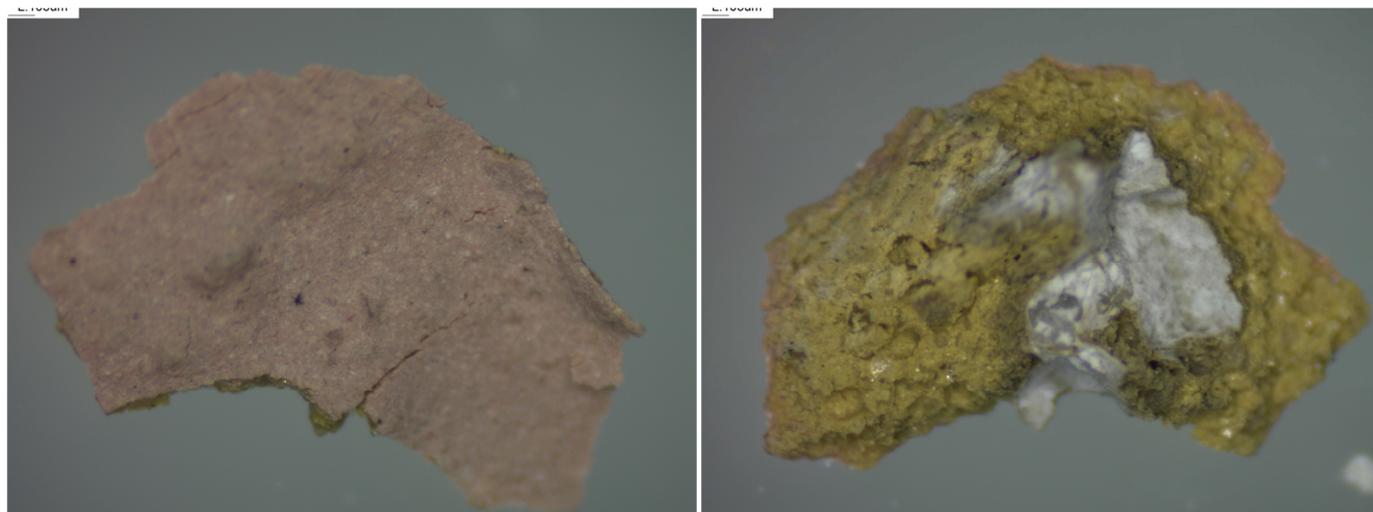


Fig.5 "Ubuntu" – sample 4 K – reflected Visible light –SM- magnification 40x



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